

TROMPA

FRAGOROLA, DIQUESSI

Sinfonie Nr. 9
d-Moll / D minor

L. van Beethoven
op. 125

3. Satz
Adagio molto e cantabile (♩ = 60)

Adagio IV. in Es 83

87 dolce

92

96 cresc.

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92

Horn II

in A

Vivace $\text{♩} = 104$

79 ⁶

91

100 ^{1 2 3 4 5 6 7 8} C

p cresc.

436

ff

443

ff

in E

$\text{♩} = 76$
Allegretto

118

cresc.

in D

181
194
206
217
229

p dolce
cresc.
ff
fp
sempre dim. - - - - - *pp*

Re

Detailed description: This is a piano score for a piece in D major. It consists of five staves of music. The first staff (measures 181-193) features a melodic line with a first ending bracket and a second ending bracket. The second staff (measures 194-205) continues the melodic line with a first ending bracket and a second ending bracket. The third staff (measures 206-216) features a melodic line with a first ending bracket and a second ending bracket. The fourth staff (measures 217-228) features a melodic line with a first ending bracket and a second ending bracket. The fifth staff (measures 229-230) features a melodic line with a first ending bracket and a second ending bracket. The score includes dynamic markings: *p dolce*, *cresc.*, *ff*, *fp*, *sempre dim.*, and *pp*. The word "Re" is written at the beginning of the fifth staff.

76 1. Aufzug
4. Szene (Finale)

Rienzi

Richard Wagner

Maestoso [♩ = 92]

II. IV. in Es

Detailed description: This is the beginning of the 4th scene (Finale) of Act 1 of Wagner's opera Rienzi. The score is in E major (II. IV. in Es) and is marked Maestoso with a tempo of 92 beats per minute. It consists of three staves of music. The first staff (measures 1-3) features a melodic line with a first ending bracket and a second ending bracket. The second staff (measures 4-6) features a melodic line with a first ending bracket and a second ending bracket. The third staff (measures 7-9) features a melodic line with a first ending bracket and a second ending bracket. The score includes dynamic markings: *ff*. The word "Re" is written at the beginning of the first staff.

PIANO CONCERTO No 1

JOHANNES BRAHMS, Op. 15
(1833 - 1897)

I. Maestoso

3. in F *p* 1.&2. in D *f marcato* 3. in F *p marc. ma dolce*

3. Solo *p marc. ma dolce* *p* a 2

1.&2. in D *p marc.* 1. in D Solo *p poco cresc.* 4. in F

1.&2. in D 1. in D Solo *p marc. ma dolce*

1. *pp* 5. 1. Solo *p marc. ma dolce*

2. in D *p* a 2 *dim.*

Симфония № 5 Symphonie

Corno II in F.

I

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato $\text{♩} = 76$

as

5 1 6 2 6 3 6 4 7 5 Fagot 3 6 4

Just 9 9 10 7 11 7 12 10 13 10 Fg.

16 6 17 2 = 92