

II MASTER COURSE IN ORCHESTRA CONDUCTING FOR YOUNG PEOPLE
ORGANIZED BY THE MÁLAGA PHILHARMONIC ORCHESTRA
Principal Conductor and Artistic Director - Manuel Hernández Silva

The Málaga Philharmonic Orchestra is pleased to announce the second edition of the Master Course in Orchestra Conducting, which will be given by the maestro Manuel Hernández Silva on a biennial basis. This edition will be held from 15 to 20 July 2019 at Centro Cultural La Térmica, Málaga, Spain.

Introduction

The rapid creation of professional orchestras in Spain 25 years ago brought an overwhelming increase in the teaching provision available for the interpretation of orchestral instruments, as well as in Orchestra Conducting studies. However, while many training courses are periodically organized for musical instruments out of school periods, orchestra conducting students suffer from a link between their academic activity and the professional world.

With this course, the OFM offers a chance for young orchestra conducting students to become acquainted with the professional reality of a symphony orchestra with our Principal Conductor, maestro Manuel Hernández Silva.

The main offering of the course therefore comprises practical classes in orchestra conducting techniques adapted to the individual needs of each active participant. There will also be theoretical studies on the subject, as well as symposia on planning the career and symphony orchestra programming, which will be taught by maestro Manuel Hernández Silva.

Orquesta Filarmónica de Málaga Special Prize

At the end of the course, the OFM may award the Orquesta Filarmónica de Málaga Special Prize to one of the conductors taking part. This will consist of the musical direction of a symphony programme in the concert cycle *La Filarmónica frente al Mar* held every season at the Edgar Neville Auditorium. The decision will be taken by the majority of the Orchestra members and will be final and unappealable. The amount received for this concert will be €2000 gross.

Participants and Admission Requirements

Young conductors of all nationalities, under 35 years of age for active students and no age limit for auditing students, are welcome to participate in this course. Maestro Hernández Silva will propose, from the applications received, a minimum of 8 and a maximum of 15 active participants who will receive a certificate of attendance. Candidates may directly apply for attendance as auditing students.

Languages

The course and the theoretical classes will be in Spanish. The individual working sessions with the orchestra may be in English or German, if so requested by the participants.

Repertoire

Each candidate will choose three works from the ones listed in this section, indicating the order of preference. Once admitted, they will be informed in good time of which of them they will conduct during the course.

1. J. Haydn. Symphony No. 100 and F. Mendelssohn. *The Hebrides Overture**
2. W. A. Mozart. Symphony No. 39 and No. 40*
3. W. A. Mozart. Symphony No. 35 Haffner and No. 38 Praga*
4. W. A. Mozart. Symphony No. 41 and L. van Beethoven. Symphony No. 1*
5. W. A. Mozart. *The Magic Flute Overture*, and L. van Beethoven. *Leonore No. 3 Overture* *
6. L. van Beethoven. Symphony No. 3
7. L. van Beethoven. Symphony No. 5
8. L. van Beethoven. Symphony No. 7
9. F. Schubert. Symphony No. 4
10. F. Schubert. Symphony No. 9

11. F. Mendelssohn. Symphony No. 3
12. F. Mendelssohn. Symphony No. 4
13. J. Brahms. Symphony No. 1
14. J. Brahms. Symphony No. 2
15. J. Brahms. Symphony No. 3
16. J. Brahms. Symphony No. 4
17. R. Schumann. Symphony No. 2
18. R. Schumann. Symphony No. 3
19. R. Schumann. Symphony No. 4
20. P. I. Tchaikovsky. Symphony No. 4
21. P. I. Tchaikovsky. Symphony No. 5
22. P. I. Tchaikovsky. Symphony No. 6
23. A. Dvorak. Symphony No. 7
24. A. Dvorak. Symphony No. 8
25. A. Dvorak. Symphony No. 9
26. J. Sibelius. Symphony No. 1
27. J. Sibelius. Symphony No. 2
28. D. Shostakovich. Symphony No. 9
29. D. Shostakovich. Symphony No. 10
30. D. Shostakovich. Symphony No. 12

* The candidate choosing option 1, 2, 3, 4 or 5 must conduct both Overtures.

Enrolment and Applications

The candidate send by email the following documentation to the produccion_ofm@yahoo.es:

1. Curriculum Vitae with recent photo. **Maximum one page.**
2. Photocopy of Identity Card or Passport.
3. Video link conducting (with orchestra or piano). Maximum 15 minutes. The student who directly enrolls as an auditing student does not need to send this recording.

The deadline for submission of applications will be 31 March 2019.

Applications may be sent by email to the following address:
produccion_ofm@yahoo.es

Admission

Once the participants have been selected by the course director, maestro Manuel Hernández Silva, all candidates will be informed of the decision by email. Those who have not been selected as active students may attend the course as auditing students.

After paying the enrolment fees, the active students will receive within the term of 15 days the first violinist short scores to compare the rehearsal numbers and letters with their own conductor scores.

Venue

Centro Cultural La Térmica. Avda. Los Guindos, 48. 29004. Málaga, Spain.
Auditorio Edgar Neville. C/ Pacífico, 54, 29004 Málaga, Spain.

Course Dates and Schedule

Classes will begin on Monday 15 July at 10 a.m. and finish on Saturday 20 July at 2 p.m.

Orchestra working sessions will be from 10 a.m. to 2 p.m. Each active student will have a total of two working sessions with the Orchestra throughout the week, each one 40 minutes long, being a total of 80 minutes.

Theoretical classes will be held on 15, 17 and 19 July 2019, between 5 p.m. and 7 p.m.

Enrolment

Enrolment fees must be paid within the maximum term of one week following course admission notification, both for active and auditing students.

Enrolment fee:

Active students: €900 (**Board and Lodging included in the enrolment fee**)

Auditing students: €300

If the enrolment fee is not paid within the said term, the vacancy may be offered to another candidate.

Bank details: Unicaja, Plaza de la Merced branch,
CONSORCIO ORQUESTA CIUDAD DE MÁLAGA
CCC: 2103 2034 23 0030003019
IBAN: ES 08 2103 2034 23 0030003019
SWIFT: UCJAES2M

Board and Lodging

For active students board and lodging is included in the enrolment fees at the Centro Cultural la Térmica Residence, at Avenida de los Guindos, 48, 29004 Málaga (next to the Edgar Neville Auditorium).

Transfer of image rights

When enrolling in this course, participants grant the Málaga Philharmonic Orchestra the right of recording, reproduction and public dissemination of their image during their participation and performances in the Master Course in Orchestra Conducting.

Contact

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