

AUDICIONES
2018
solista violín I

Repertorio + solos

VIOLÍN

Sinfonía nº 39 K. 543

(W. A. Mozart)

Finale
Allegro

The musical score is written in treble clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The eighth staff includes a first ending bracket labeled 'A' and a repeat sign.

Andante con moto

p

6

14

17

22

30

f

35

p

1

1

1

2

1

2

3

Detailed description: This is a single-staff musical score in 2/4 time, written in a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante con moto'. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff contains measures 6-8, with measure 7 marked with a first ending bracket and a '1' finger indication. The third staff (measures 14-16) and fourth staff (measures 17-21) are characterized by rapid sixteenth-note passages with frequent slurs and ties. The fifth staff (measures 22-29) continues the melodic development, ending with a second ending bracket and a '2' finger indication. The sixth staff (measures 30-34) starts with a forte (*f*) dynamic and includes a triplet of sixteenth notes in measure 31. The final staff (measures 35-36) returns to a piano (*p*) dynamic and features a series of sixteenth-note runs, with the first two measures marked with first and second ending brackets and fingerings '1' and '2' respectively.

Matthäus-Passion

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach

*)

f

4

tr

6

8

tr

Er - bar - me dich,

10 1. Vl.

13 1. Vl.

17

19

21 Alt

23

26 *p*

*) Ausführung

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Scheherazade

1. Satz 94
Allegro non troppo $\text{♩} = 56$

Nikolai Rimsky-Korsakow
op. 35

C Solo

96

99 D

G Solo

173

176

179 H Tutti

2. Satz

Recit. Lento

[1] Solo
espressivo
 Musical notation for measures 1-2, featuring a melodic line with triplets and slurs.

[3] Cad.
rit. assai
ten.
Andantino
 Musical notation for measures 3-7, including a cadenza section and a change to Andantino with 8-measure rests.

3. Satz

Recit. Lento

[142] *espressivo*
 Musical notation for measures 142-144, featuring a melodic line with triplets and slurs.

[145] Cadenza
p
pp
 Musical notation for measures 145-148, including a cadenza section with piano and pianissimo dynamics.

[146] Tempo I
 Musical notation for measures 146-148, starting with a first ending bracket and triplets.

[149] Musical notation for measures 149-151, featuring a melodic line with triplets and slurs.

[152] Musical notation for measures 152-154, including a section marked *cantabile, con forza*.

[155] *dim.*
Allargando assai.
Tutti
ff
 Musical notation for measures 155-158, including a section marked *Allargando assai.* and *Tutti*.

[159] Solo
a tempo
 Musical notation for measures 159-162, including a section marked *Solo a tempo* and *colla parte*.

[163] *colla parte*
 Musical notation for measures 163-165, including a section marked *colla parte*.

4. Satz

1 Allegro molto $\text{♩} = 152$

ff *tr* G.P.

6 Recit. Lento

Cad. Solo

mf G.P. *p* capriccioso

8

p *sf*

29 Recit. Lento

Cad.

con forza *rit. molto* *lunga* **Vivo**

641 Lento Recit.

dolce e capriccioso

643

Cad.

riten. *Cad.*

645 Alla breve Tempo come prima $\text{♩} = 48$

2 Viol. Soli

1 Viol. Solo

riten.

654

2 Viol. Soli

1 Viol. Solo

a piacere rit. assai

a piacere rit. assai *espress.* *ten.*

661

a tempo

a tempo

Ein Heldenleben

Richard Strauss
op. 40

Erstes Zeitmaß
(lebhaft bewegt)

Lebhaft
2

Solo *viel ruhiger*

mf *sfz* *poco calando* *sfz*

beinahe doppelt so schnell *heuchlerisch schmachtend* *f* *wieder sehr ruhig*

(lustig) *beinahe doppelt so schnell* *leichtfertig* *wieder sehr ruhig; voll Sehnsucht*

mf *f* *(übermütig)* *p zart, etwas sentimental*

viel lebhafter

cresc. *calando* *ff* *ff (sehr scharf)* *sehr ruhig*

dim. *(getragen)* *mf* *doppelt so schnell* *dim.*

mf (spielend)

wieder etwas ruhiger *allmählich wieder lebhafter*

f dim. *p* *wieder langsamer*

pp (liebenswert) *poco ritard.*

poco accel. **1** *a tempo* **11**

ff *p* *6* *6* *6* *6* *immer*

(lustig) *cresc.* **3**

schneller und rasender *ff* *6* *6* *6* *6*

plötzlich wieder ruhig und sehr gefühlvoll *p* *6* *6* *6* *9*

smorzando

(29) *espress.* *f* *6*

drängend *f* *(beruhigend)* *p* **(30)** *drängend und immer heftiger* **2**

ff **20** *sfz (zornig)* *sfz* *sfz* *sfz* *sfz*

(schnell und keifend) *fff* *3* *3*

(allmählich nachlassen) *sfz* *sfz* *dim.*

31 *sehr ruhig* 1

p (zart und liebevoll) 3 6 1

pp 6 9 1 *p*

3 6 *p*

pp 6 *ppp* 6 6

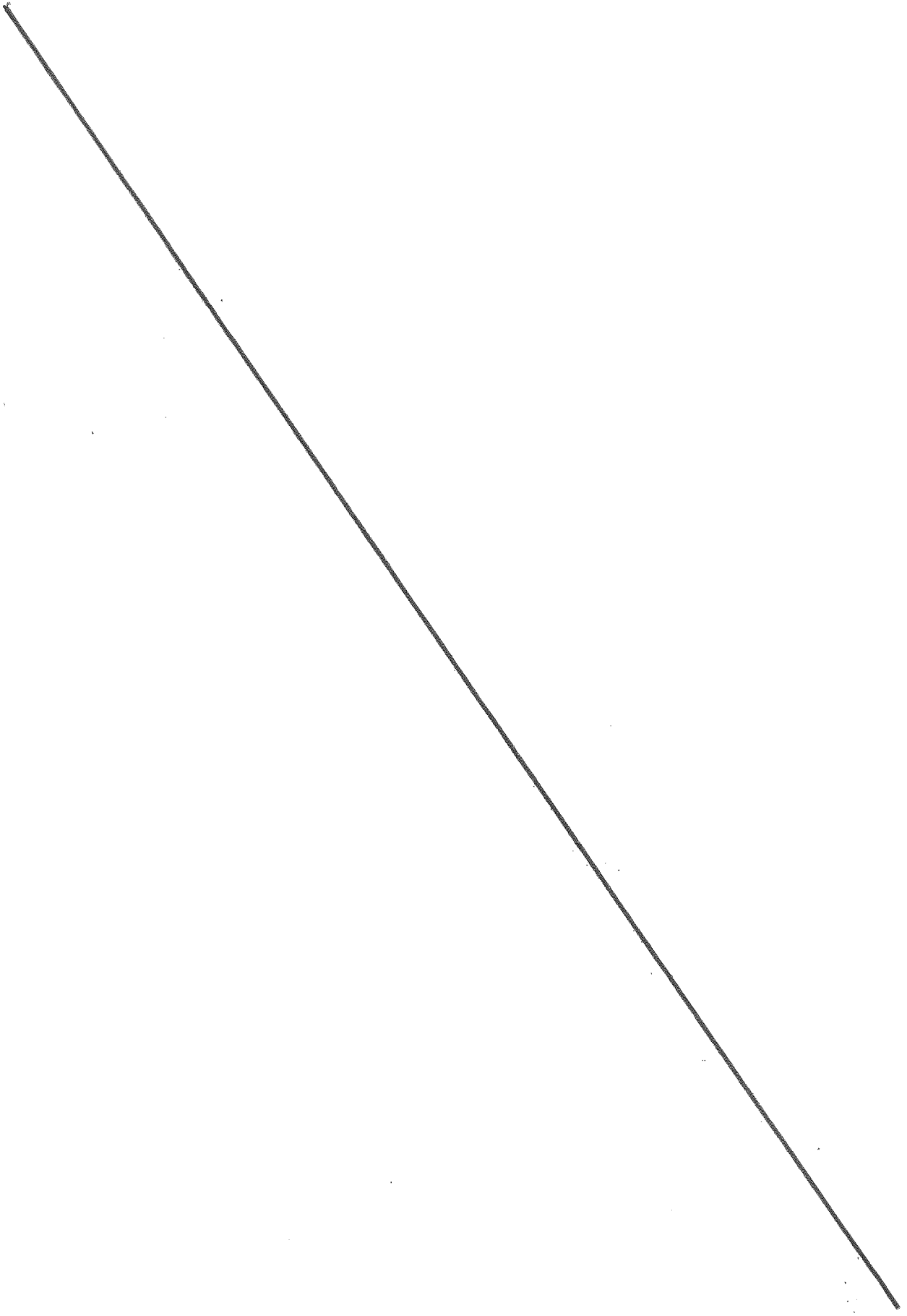
(Mäßig langsam) *molto espress.* *cresc.* *f*

36 *espr.* *cresc.*

37 *f* (alle Violinen)

38 *ff* *dim.* *p*

39 *molto cresc.* *ff* *passionato schnell* *beruhigend* *dim.* *p*



Sinfonie Nr. 1

c-Moll / C minor

Johannes Brahms
op. 68

2. Satz

Andante sostenuto

Solo
Unisono mit 1. Horn + 1. Oboe

90

[*mf*] *espr.*

cresc.

1.2. Vl.

[*p*]

p

cresc.

The image shows a musical score for the second movement of Johannes Brahms' Symphony No. 1 in C minor, Op. 68. The score is for a solo part, unisono with the first horn and first oboe. The tempo is Andante sostenuto. The key signature is C minor (three flats) and the time signature is 3/4. The score consists of two staves. The top staff is for the solo instrument, and the bottom staff is for the first violins (1.2. Vl.). The solo part begins with a measure marked with a box containing the number 90. The solo part is marked with [*mf*] *espr.* and *cresc.*. The violin part begins with a measure marked with [*p*] and *p*, and also includes a *cresc.* marking. The score is written in C minor, indicated by three flats in the key signature.

95

Fl. *p* *f* *p*

Vcl. *f* *p* *mf* *p*

100

Horn Solo *espr.*

2. Vl. [*p*] *cresc.*

103

1. Vl. *f*

2. Vl. *p* *espr.*

107

Unisono mit 1. Klarinette Solo *dim.*

2. Vl. *p* *pp*

115

Unisono mit 1. VI. (oktaviert) Solo *pp* *mf* *p*

122

1. Vl. *pp* *pizz.* *Solo arco*

Ouverture

zu Shakespeares Sommernachtstraum

Violine I

Felix Mendelssohn Bartholdy op. 21

Allegro di molto

Bl.

div.

pp

pp

11

sempre stacc.

sempre stacc.

17

23

pp stacc.

pp stacc.

29

35

1

1

5502

SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF
Op. 25

I

Allegro

The musical score for Violin I is written in G major and 2/2 time. It begins with the tempo marking 'Allegro'. The first staff starts with a dynamic of *ff* and the instruction 'con brio'. The score includes various dynamics such as *p*, *mp*, *pp*, *f*, and *mf*. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'pp con eleganza a punto d'arco' (pp con eleganza a punto d'arco). There are also 'pp a punto d'arco' markings. The score is annotated with handwritten notes and numbered boxes (1-8) indicating specific measures or phrases. The piece concludes with a final dynamic of *pp*.

IV Finale

Molto vivace

The musical score consists of ten staves of music. The first staff begins with the instruction 'arco' and a circled 'X' above the first measure. Measures 47, 48, and 49 are boxed. Measure 50 is marked 'unis.' and includes a first ending bracket. Measure 51 includes a third ending bracket. Measure 52 is marked 'div.' and includes a first ending bracket. Measure 53 includes a first ending bracket. The score is heavily annotated with performance instructions such as *pp*, *p*, *mf*, *mp*, *ff*, *div.*, and *unis.*. There are also numerous 'v' (vibrato) and 'acc' (accents) markings above notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a final *pp* dynamic marking.

VIOLINI I

54 *f* *v* *v*₂ *v*₃ *v*₄ *v*₅

55 *mf* *p* *f*

f

56 *pp* *dim.* *f* *p* *pp scherzando*

57 *pp* *f* *ff*

div. *ff* *ff* *pp*

58 *ff* *pp*

Sinfonía nº 1

(Gustav Mahler)

IV.

Stürmisch bewegt.

Den ersten Ton scharf herausgehoben.
(Becken.)

1 *fff* 1 *ff* 6 6

1 *fff* *fff* *fff* *ff*

Wild, 2 *fff*

3 6 6 3 18 *fff*

3 2 6 10 *ff*

f 4

16 Sehr gesang-
voll.

pp *sempre pp aber ausdrucksvoll.*

17 Poco riten. a tempo
espress. pp ppp espress.

Poco riten. Zurück-
halten. pp cresc. poco accel.

18 Breit. p molto espress.

Rubato
acceler. ritén. mit grossem Ton.
mf nicht Bogen abziehen.
nur ein kurzes Anhalten.

19
ritén. G-Saite
acceler. mf fff p