

AUDICIONES

2017

(BOLSA)

REPERTORIO ORQUESTAL

Trompa

TROMPA

Maginoban Orquesta

11

Sinfonie Nr. 9 d-Moll / D minor

3. Satz

Adagio molto e cantabile (♩ = 60)

L. van Beethoven
op. 125

Adagio IV in Es 83

87 dolce

92

96 cresc.

Symphonie Nr. 7

A-dur

Horn II

in A

Ludwig van Beethoven op. 92

Vivace $\text{♩} = 104$

79 ⁶

91

100 ^{1 2 3 4 5 6 7 8} **C**

p *cresc.*

Detailed description: This block contains the first system of musical notation for the Horn II part in A major. It consists of three staves. The first staff is in bass clef and contains measures 79-90, marked with a '6' above the first measure. The second staff is in treble clef and contains measures 91-98. The third staff is in treble clef and contains measures 100-107, with a 'C' in a box above the eighth measure. Dynamics include *f*, *p*, *sf*, and *ff*. A *cresc.* marking is present under the first staff of the third system.

Detailed description: This block contains a single staff of musical notation in treble clef, spanning measures 108-117. It features a series of eighth-note patterns with dynamic markings.

436

443

ff

Detailed description: This block contains two staves of musical notation in treble clef, spanning measures 118-127. The first staff is measures 118-123, and the second staff is measures 124-127. Both staves feature eighth-note patterns with dynamic markings, including *ff*.

in E

$\text{♩} = 76$
Allegretto

118

cresc.

Detailed description: This block contains a single staff of musical notation in treble clef, spanning measures 118-127. It features eighth-note patterns with dynamic markings, including *cresc.* and *ff*.

in D

181

1 1 2 3 4 5

194

6 7 8 9

p dolce

cresc.

206

ff

217

1

fp

229

1

Re sempre dim. - - - - - pp

Detailed description: This is a musical score for a piece in D major, spanning measures 181 to 229. The score is written on five staves of music. The first staff (measures 181-193) features a melodic line with a first finger fingering (1) and a series of chords. The second staff (measures 194-205) continues the melodic line with a first finger fingering (1) and includes the dynamic marking *p dolce* and a crescendo (*cresc.*). The third staff (measures 206-216) features a melodic line with a first finger fingering (1) and includes the dynamic marking *ff*. The fourth staff (measures 217-228) features a melodic line with a first finger fingering (1) and includes the dynamic marking *fp*. The fifth staff (measures 229) features a melodic line with a first finger fingering (1) and includes the dynamic marking *pp*. The word *Re* is written at the beginning of the fifth staff, and the phrase *sempre dim.* is written below the staff.

PIANO CONCERTO No 1

JOHANNES BRAHMS, Op. 15
(1833 - 1897)

I. Maestoso

3. in F *p* 1.&2. in D *f marcato* 3. in F *p marc. ma dolce*

1 3. 5

3. Solo *p marc. ma dolce* *p* a 2

1.&2. in D *p marc.* Solo 1. in D *p poco cresc.* 4. in F

1.&2. in D 1. in D Solo *p marc. ma dolce*

1 1. 5 1. Solo *p marc. ma dolce*

2 in D *p* a 2 *dim.*

Симфония № 5 Symphonie

Coro II in F.

I

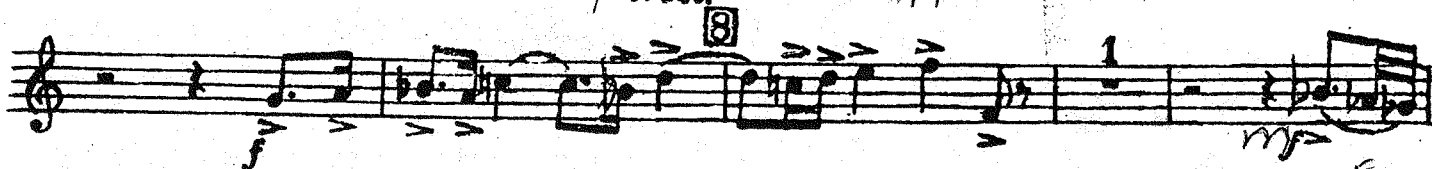
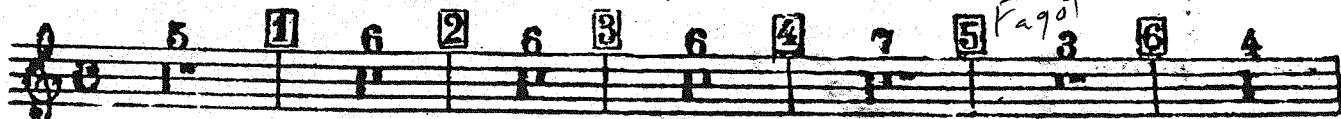
А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato $\text{♩} = 76$

a 8

5 1 6 2 6 3 6 4 7 5 3 6 4

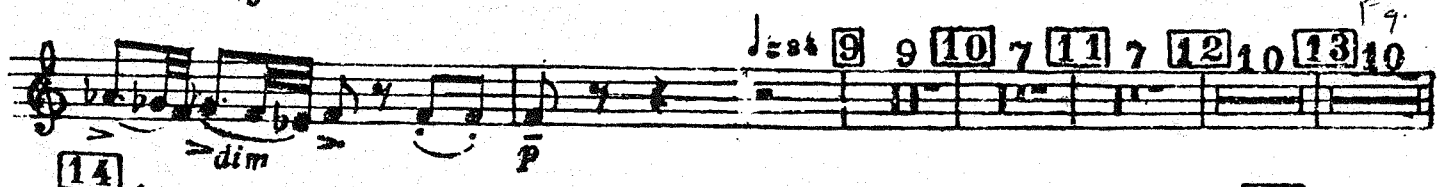
Fagot



Just 9 9 10 7 11 7 12 10 13 10

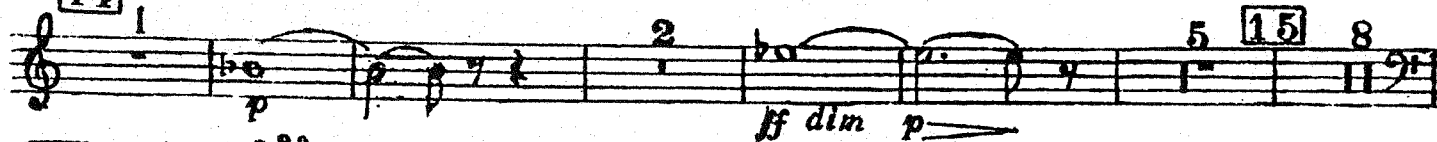
14

dim *p*



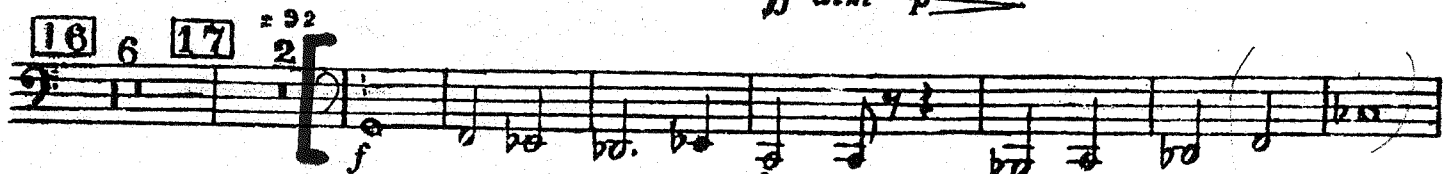
1 2 5 15 8

ff dim p



16 6 17 2

f



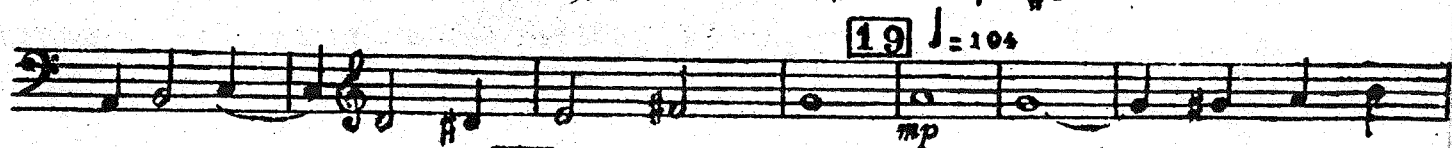
18

poco animando



19 $\text{♩} = 104$

mp



20

